

KING ANDERSON – PAINTINGS, PHOTOGRAPHS, COLLAGE and BLUE PONY VIDEOS

1941 - born in Saskatoon, Saskatchewan, grew up on Vancouver Island and in West Vancouver, B.C.

1961 to 1964 - studied drawing, painting and design with Roy Kiyooka, Takao Tanabe, Orville Fisher, Bruce Boyd, Reg Holmes, Frederick Peters, Bob Steele, Don Stewart, amongst others at the Vancouver School of Art, now the Emily Carr University.

1989 to 1991 - studied History of Art: The 20th Century with Daniel Laskarin; Issues in 20th Century Art with Robert Linsley; Cultural Critique in Contemporary Art 1965-1989 with Carol Williams - Simon Fraser University, downtown campus, Vancouver, B.C.

1999 to 2004 – served on Exhibition Steering Committee and Board of Directors for the ARTROPOLIS 2001 and ARTROPOLIS 2003 exhibitions at the CBC Broadcast Centre, Vancouver B.C.

AWARDS

1986 - Recipient of Fred & Betty Amess Endowment Fund Grant, administered by the North Vancouver Community Arts Council

1981 - VIEW 3, a Juried group show, awarded 3rd prize by Juror - Alvin Balkind, Sunshine Coast Arts Centre, Sechelt, B.C.

Paintings, collages and BLUE PONY VIDEOS are in the collections of Balaclava Enterprises, Vancouver, B.C.; Tourland Travel Ltd., Vancouver, B.C.; The Brookman Corp., North Vancouver, B.C.; The Coast Art Trust Collection in the Maltwood Art Museum & Gallery at the University of Victoria; The Morris & Helen Belkin Art Gallery at the University of British Columbia, plus many private collections and libraries.

EXHIBITIONS

2012 - new art works were exhibited at the Blues Festival Art Show, the Arts Council Gallery Annual, Close To The Heart, and the Island Gallery members show at the Winery Gallery, Hornby Island, B.C.

2011 - new collages & paintings were exhibited at the Blues Festival Art Show, the Hornby Festival Art Show, both at the Community Hall, summer exhibitions at the Island Gallery & the Arts Council Gallery Annual, Close to the Heart - Hornby Island, B.C.

2010 - new art works were exhibited at the Blues Festival Art Show, the Hornby Festival Art Show both at the Community Hall, summer exhibitions at the Island Gallery on Central Rd. and the Arts Council Gallery Annual, Close to the Heart - Hornby Island, B.C.

2010 - CROSS CONNECTIONS - Coast Art Trust group exhibiton, Legacy Art Gallery, Victoria, B.C.

2009 - **Retro-Intro-Spective** - two person exhibition with Cindy Anderson, Community Hall, Hornby Island, B.C.

2009 - Hornby Island Festival - SPACES, group show, Community Hall, Hornby Island, B.C.

2009 - Summer group exhibitions - The Island Gallery, Hornby Island, B.C.

2009 - Close to the Heart - group show, Arts Council Gallery - Hornby Island, B.C.

2009 - **COAST ART TRUST** New and Recent Works - Art Gallery at Evergreen, Coquitlam, B.C.

2008 - Close To The Heart - local artists group show, Arts Council Gallery - Hornby Island, B.C.

2008 - Summer group exhibitions - The Island Gallery - Hornby Island, B.C.

2007 - FRUITION - a group show - The Island Gallery - Hornby Island, B.C.

2007 - The Haunted Museum - curated by Darrin Morrison and Kiriko Watanabe - West Vancouver Museum & Archives, West Vancouver, B.C.

2007 - **Edge Of The World**, a BLUE PONY VIDEO - selected as opening act for a concert by the group, Sam's Falling - Inlet Theatre, Port Moody, B.C.

2007 - MAYWORKS! 2007 *MAKING A LIVING* - a group exhibition curated by Bill Friesen and Marci Katz - Oceanside Art Gallery, Parksville B.C.

2006 - BLUE PONY VIDEOS about art and art videos screened at Producers' Nights - Video In, Vancouver, B.C.

2005 - **Evolution** - 80 Years of Emily Carr Institute Alumni - Juried by Wynne Palmer and Joan Collins - Concourse Gallery, Emily Carr Institute, of Art & Design, Vancouver, B.C.

2004 - GENERATIONS: 1955 to 1975 - Art and Artists in West Vancouver - curated by Ingunn Kemble - West Vancouver Museum & Archives, West Vancouver, B.C.

2003 - New landscape paintings at the CASA ART GALLERY, Vancouver, B.C.

2002 - **post – neo – dream** - an evening of BLUE PONY VIDEOS by King Anderson - THE BLINDING LIGHT!! CINEMA, Vancouver, B.C.

2002 - The Globalized Environment - an invitational group show organised by Dan Bouman & Marina Crawford - Sunshine Coast Arts Centre, Sechelt, B.C.

- 2002 - **ARTROPOLIS** REVISITED - BLUE PONY VIDEO documentaries by King Anderson on Artropolis 93, Artropolis 97 & Artropolis 2001; a benefit screening for Artropolis 2003 at THE BLINDING LIGHT!! CINEMA, Vancouver, B.C.
- 2001 - *My Favourite Artist and Art Seen In The Art Scene* - 2 evenings of BLUE PONY VIDEOS - THE BLINDING LIGHT!! CINEMA, Vancouver, B.C.
- 2001 - **ARTROPOLIS 2001** - Environment & Identity - Super Natural - curated by Maija Martin, CBC Broadcast Centre, Vancouver, B.C.
- 2000 - THIRD ANNUAL VANCOUVER UNDERGROUND FILM FESTIVAL - Juried - one *surreal* BLUE PONY VIDEO - THE BLINDING LIGHT!! CINEMA, Vancouver, B.C.
- 2000 - *A BAFFLING OF PERCEPTIONS* - an evening of BLUE PONY VIDEOS - THE BLINDING LIGHT!! CINEMA, Vancouver, B.C.
- 2000 - Harmony Arts Festival Juried Group Exhibition - Ferry Building Gallery, West Van. B.C.
- 2000 - small: the art of the miniature 2 - an invitational group show - Vancouver East Culture Centre Gallery, Vancouver, B.C.
- 2000 - *More Art Than You Ever Thought Possible* - an evening of BLUE PONY VIDEOS - THE BLINDING LIGHT!! CINEMA, Vancouver, B.C.
- 2000 - NEW FORTUNE CITY - an invitational group show - Vancouver East Culture Centre Gallery, Vancouver, B.C.
-
- 1999 - 20th Anniversary Celebration Exhibition - Sunshine Coast Arts Centre, Sechelt, B.C.
- 1999 - SECOND ANNUAL VANCOUVER UNDERGROUND FILM FESTIVAL - colour slide show featuring the history of downtown Vancouver graffiti - THE BLINDING LIGHT!! CINEMA, Vancouver, B.C.
- 1999 - **35 YEARS LATER** - a group show with former art student friends - curated by King Anderson - Helen Pitt Gallery, Vancouver, B.C.
- 1999 - *Ya Hafta Wanna Look Ata Lotta Art* - art videos & videos about art - curated by King Anderson - THE BLINDING LIGHT!! CINEMA, Vancouver, B.C.
- 1999 - ART & ARTISTS OF THE 20TH CENTURY - an international group show curated by Ed Varney - Comox Valley Art Gallery, Courtenay, B.C. and the Vancouver East Culture Centre Gallery, Vancouver, B.C.

1999 - CUT & PASTE - a history of collage in Vancouver - curated by Ed Varney -
Atrium Gallery - Hong Kong Bank, Vancouver, B.C.

1998 - FIRST ANNUAL VANCOUVER UNDERGROUND FILM FESTIVAL - Juried -
3 BLUE PONY VIDEOS on Art - THE BLINDING
LIGHT!! CINEMA, Vancouver, B.C.

1998 - small: the art of the miniature - an invitational group show - Vancouver East
Culture Centre Gallery, Vancouver, B.C.

1998 - MILLENNIUM TOWERS - an invitational group show - Helen Pitt Gallery, Vancouver, B.C.

1997 - **ARTROPOLIS 97** - *BROWSER* - BOX #81 - 5 BLUE PONY VIDEOS on Art -
Roundhouse Community Centre, Vancouver, B.C.

1996 - Stranger Than Outer Space - an invitational group show - Pacific Space Centre,
(H.R. MacMillan Planetarium) Vancouver, B.C.

1995 - 50/50 II - A Benefit Exhibition Sale - Pitt Gallery, Vancouver, B.C.

1995 - VISUALEDGE 95 - a regional group show - Squamish Civic Centre, Squamish, B.C.

1994 - FLORABUNDIS - a group show curated by Ann Rosenberg - Foto-Base Gallery,
Vancouver, B.C.

1994 - **images & objects xii** - Juried - B.C. Festival of the Arts, Campbell River, B.C.

1994 - 12th Annual Vancouver Juried Exhibition - Community Arts Council Gallery,
Vancouver, B.C.

1994 - The First Man on the Moon - The 25th Anniversary - a group show curated by
Ed Varney - THE BIG RED DOT GALLERY, Vancouver, B.C.

1993 - **ARTROPOLIS 93** - Public Art and Art About Public Issues - Juried - in the old
Woodward's Department Store, Vancouver, B.C.

1992 - Images and Objects X - Juried - B.C. Festival of the Arts, Vernon, B.C.

1992 - 10th Annual Juried Exhibition - Community Arts Council Gallery, Vancouver, B.C.

1992 - SONGS OF INNOCENCE - a Juried group show - Gallery Alpha, West Vancouver, B.C.

1991 - Local Colour - a Juried group show - The Ferry Building Gallery,
West Vancouver, B.C.

1991 - 9th Annual Vancouver Juried Exhibition - Community Arts Council Gallery,
Vancouver, B.C.

1990 - NEON GRAFFITI ZEN GRAFFITI - a one man show – the gallery at MacEwen Arts Ltd.,
Vancouver, B.C.

1989 - ART IN ORBIT - a one man show - MacEwen Arts Ltd., Vancouver, B.C.

1988 - work continues on model landscapes & interactive displays with Deborah Robertson
at the Ecology Centre in Lynn Canyon Park,
North Vancouver, B.C.

1988 - artRAGEOUS - an invitational group show - B.C. Club, Expo Site, Vancouver, B.C.

1987 - paintings and artworks - a one man show - MacEwen Arts Ltd., Vancouver, B.C.

1987 - VIZUAL FICTION - a one man show - North Vancouver Provincial Court House Gallery,
North Vancouver, B.C.

1986 - NORTH SHORE ARTS-EXPO - a Juried group show - Park Royal Mall, West Van. B.C.

1986 - **LAUNCH WINDOWS** - a one man studio exhibition - Dundarave, West Vancouver, B.C.

1985 - THE EDGE OF THE WORLD - a one man show - Germain's Back Room, Whistler, B.C.

1981 - VIEW 3 - a group show - awarded 3rd prize by Juror, Alvin Balkind - Sunshine
Coast Arts Centre, Sechelt, B.C.

1981 - REALITIES - a group show - Sunshine Coast Arts Centre, Sechelt, B.C.

1980 - Earth, Air, Fire & Water - a group show - Sunshine Coast Arts Centre, Sechelt, B.C.

1979 - ART CORE MELTDOWN - an international group show - University of Sydney, Sydney,
N.S.W., Australia

1976 - THE MASK SHOW - an international group show - Mildura Arts Centre, Mildura,
Victoria, Australia

1973 - work begins on model landscapes & displays at the Ecology Centre in Lynn
Canyon Park, North Vancouver, B.C.

1972 - founding of RAIN FOREST MUSIC with long-time folk singer friend, Brent Titcomb

1972 - RECYCLE - a international group show - Tokiwa Gallery, Tokyo, Japan

1970 - A Christmas Group Show - Mary Frazee Gallery - Vancouver, B.C.

1970 - installation of 8 panel mural in Duthie Books, 919 Robson St., Vancouver, B.C.

1968 - SPECTRUM '68 - all B.C. Juried show - Vancouver Art Gallery

1967 - ALL ALBERTA '67 - Juror - Alvin Balkind - Edmonton Art Gallery, Alberta

1967 - A Summer Group Exhibition - Bau-Xi Gallery, Vancouver, B.C.

1966 - YOUNG B.C. PAINTERS SHOW - Juried - Victoria Art Gallery, Victoria, B.C.

1966 - in memory of Jackson Pollock - a three man show with Terry Reid and Lloyd
McKinnon - Mary Frazee Gallery, West Vancouver, B.C.

1966 - Islands - an invitational group show - Mary Frazee Gallery, West Vancouver, B.C.

1965 - 34th BRITISH COLUMBIA ANNUAL EXHIBITION - Juried - Vancouver Art Gallery

1965 - the filming of PLEASE KEEP OFF THE GRASS with artist, Mary McNeil - Vancouver, B.C.

1965 - **A DREAM OF PEOPLE** - first one man show - Mary Frazee Gallery,
West Vancouver, B.C.

1965 - Dreams and Fantasies - a group show - Mary Frazee Gallery, West Vancouver, B.C.

1964 - 50th ANNUAL EXHIBITION OF NORTHWEST ARTISTS - Juried - Seattle Art Museum,
Seattle, Washington

1964 - Young Painters Summer Show - an invitational group show - New Design Gallery -
founded by Alvin Balkind and Abe Rogatnik, Vancouver, B.C.

1961 to 1964 - studied design, drawing and painting at the Vancouver School of Art

BLUE PONY VIDEO was formed in 1996. Many video documents on art and artists in the Vancouver art scene were produced. A series of experimental art videos and the art documentaries were shown at THE (former) BLINDING LIGHT!! CINEMA in Gastown, Vancouver B.C.

2007 - **Edge of the World** - a BLUE PONY VIDEO - selected as opening act for a concert by the group, Sam's Falling - Inlet Theatre, Port Moody B.C.

2007 - John & Claudia's Cabin - a BLUE PONY VIDEO shown at MAYWORKS! 2007 - curated by Bill Friesen and Marci Katz - Oceanside Gallery, Parksville B.C.

2006 - BLUE PONY VIDEOS were screened at monthly Producers' Nights - Video In, Vancouver B.C.

December 2002 - **post – neo – dream** - an evening of BLUE PONY VIDEOS by King Anderson - THE BLINDING LIGHT!! CINEMA, Vancouver B.C.

April 2002 - ARTROPOLIS REVISITED - BLUE PONY VIDEO documentaries by King Anderson on Artropolis 93, Artropolis 97 & Artropolis 2001; a benefit screening for Artropolis 2003 at THE BLINDING LIGHT!! CINEMA, Vancouver B.C.

October 2001 - *My Favourite Artist and Art Seen In The Art Scene* - 2 evenings of BLUE PONY VIDEOS on Art and Artists - THE BLINDING LIGHT!! CINEMA, Vancouver B.C.

November 2000 - THIRD ANNUAL VANCOUVER UNDERGROUND FILM FESTIVAL - Juried - one *Surreal* BLUE PONY VIDEO - THE BLINDING LIGHT!! CINEMA, Vancouver B.C.

October 2000 - *A BAFFLING OF PERCEPTIONS* - BLUE PONY Art VIDEOS and Videos about Art - THE BLINDING LIGHT!! CINEMA, Vancouver B.C.

March 2000 - **More Art Than You Ever Thought Possible** - an evening of BLUE PONY VIDEO documentaries - THE BLINDING LIGHT!! CINEMA, Vancouver B.C.

November 1999 - SECOND ANNUAL VANCOUVER UNDERGROUND FILM FESTIVAL - a colour slide history of graffiti in Vancouver's downtown core - THE BLINDING LIGHT!! CINEMA, Vancouver B.C.

June 1999 - ***Ya Hafta Wanna Look Ata Lotta Art*** - Art Videos & Videos about Art - curated by
King Anderson - THE BLINDING LIGHT!! CINEMA, Vancouver B.C.

November 1998 - FIRST ANNUAL VANCOUVER UNDERGROUND FILM FESTIVAL - Juried -
3 BLUE PONY VIDEOS on Art and Artists -
THE BLINDING LIGHT!! CINEMA, Vancouver B.C.

King Anderson - 4935 Porpoise Crescent, Hornby Island, B.C. V0R 1Z0 Canada
tel. 250-335-1596 email kingcindy@smarrr.com website www.kingandcindy.com